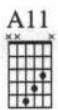
PIANO/VOCAL/CHORD
BOOGIEWOOGIE.RU
SUPERNATURAL
Santana

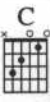
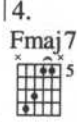
Contents

(DA LE) YALEO

Words and Music by
S. MUTELA, H. BASTIEN,
C. POLLONI and CARLOS SANTANA

E11
A/E
A11
A
De - ja ya 'mi - go sin e - lla no___ so - mos na'.
Ti - ka n'gai wa___ yo, sim - ba n'gai wa___ yo, ya ya.
Ti - ka n'gai wa___ yo, sim - ba n'gai wa___ yo, ya ya.
Verse 1:
Em
1. Yo la ví___ can - tan - do en___ Pa - rís.
E - lla qui - so es - tar___ jun - to de_
mf

C(9)
mí. Yo me sor - pren - dí cuan - do di - jo Ya - le -
Bm7/D
Bm7
B7(♯5)
Verse 2:
Em
o. 2. Va-mos ca - mi - nan - do e - ly -
see. To-man - do vi - no y par-tien - do pan. E - lla di - jo,
C
Bm7/D
Bm7
B7(♯5)
"da-me, da - me ya, Ya - le - o, Ya - le - o." Ya -

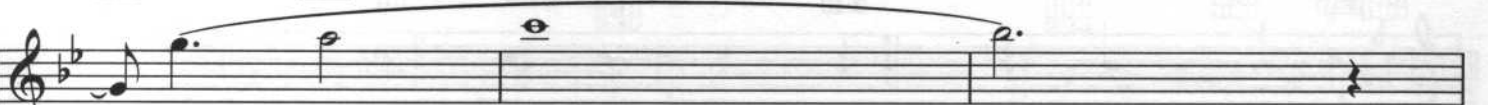
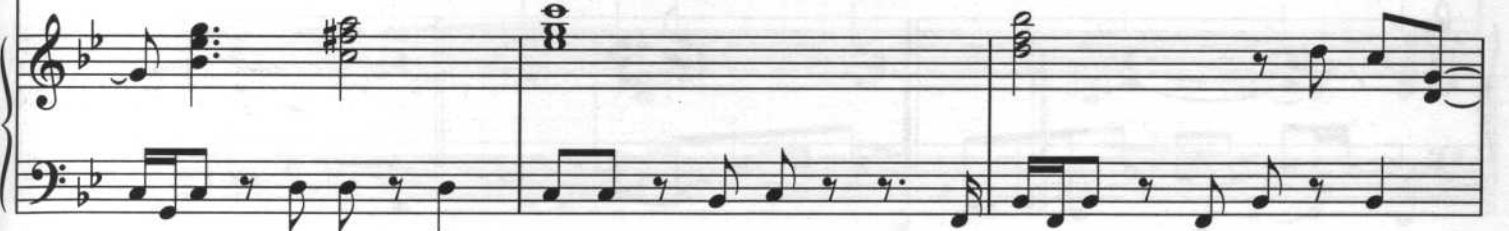
Chorus:
E11 A/E A11 A E11 A/E
le - o,
Ya - le - o,
f
A11 A E11 A/E A11 A E11 A/E
Ya - le - o,
Ya - le - o.
A11 A E11 A/E A11 A
Ti-ka n'gai wa yo,
sim-ba n'gai wa yo, ya ya.
1.
2.3.
To Coda
E11 A/E A11 A A11 A
Ti-ka n'gai wa yo,
sim-ba n'gai wa yo, ya ya.
sim-ba n'gai wa yo, ya ya.

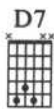
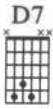
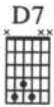
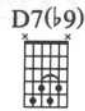
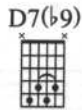
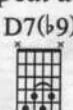
Verse 3:
Em7
Em
3. Si tú pu-die-ras de-cir-me a mí,
dim.
mf
yo no lo cre-o, lo que pa-sa a-quí.
E-lla es mí-a y me da su a-mor.
C
Es-toy com-ple-to y soy fe-liz.
A-ho-ra ten-go ni-ños que di-
D.S. 𝄋 al Coda
Bm7/D
Bm7
B7(♯5)
cen, "Ya-le-o, Ya-le-o." Ya-

Coda
Em7
Fmaj7
Em7
Fmaj7
Play 4 times
mf Piano solo ad lib...
Em7
Fmaj7
Em7
1. 2. 3.
Fmaj7
f (Electric guitar solo ad lib....
4.
Fmaj7
Em
Fmaj7
ff
Em
Fmaj7
Em

Fmaj7
Em
Fmaj7
Em
...end solo)
Percussion cont.
N.C.
f
1.2.
3.
Chorus:
B7(♯5)
E11
A/E
A11
A
Ya - le - o,
Ya -
f
E11
A/E
A11
A
E11
A/E
le - o,
Ya - le - o,

A11 A E11 A/E A11 A
Ya - le - o. Ya -
E11 A/E A11 A E11 A/E
le - o,
Ti-ka n'gai wa yo, sim-ba n'gai wa yo, ya ya. Ti-ka n'gai wa yo,
A11 A E11 A/E A11 A
Ya - le - o.
sim-ba n'gai wa yo, ya ya. Ti-ka n'gai wa yo, sim-ba n'gai wa yo, ya ya.
Repeat ad lib. and fade
E11 A/E A11 A
Ti - ka n'gai wa yo, sim - ba n'gai wa yo, ya ya.
Ya -

LOVE OF MY LIFE

Words and Music by
CARLOS SANTANA and DAVE MATTHEWS

Verse:
Gm7
Cm7
D7(♭9)
1. Where you are, that's where I wan-na be.
2. See additional lyrics
Gm7
Cm7
D7(♭9)
And through your eyes, all the things I wan-na see.
Gm7
Cm7
D7(♭9)
Gm7
And in the night, you are my dream, you're ev-'ry-thing to
Cm7
D7
Cm
B♭
me.

1.
Chorus:
E♭maj7
D7
Gm7
You're the love
of my life
and the breath
in my prayers.
Cm7
B♭
Take my hand
and lead me there.
What I need is you
here.
2.
G7/F
Cm
Ev - 'ry day, ev - 'ry

D7
E♭maj7
D7
Gm7
night, you a - lone, you're the love of my life.
Gm7
D7
Gm7
D7
Cm7
B♭
E♭maj7
1.
D7
2.
D7
Gm7
G7/F
Ev - 'ry

Chorus:
Cm
D7
E♭maj7
D7
day, ev - 'ry night, you a - lone, you're the love of my
Gm7
Freely
life.
We go danc - ing in the
mp
moon - light with the star - light in your eyes.
We go danc-ing 'til the sun - rise.
You and me, we're gon-na dance, dance, dance.
cresc.

Verse 2:
I can't forget the taste of your mouth.
From your lips, all the heavens pour out.
I can't forget when we, we are one.
You alone, I am free.
(To Chorus 2:)

PUT YOUR LIGHTS ON

Words and Music by
ERIK SCHRODY

C
G
Fmaj7
E7
all you lov - ers,
put your lights on,
put your lights on.
Am
C
G
Hey, now,
all you kil - lers,
put your lights on,
Fmaj7
E
Am
C
put your lights on.
Hey, now,
all you chil - dren,
G
Fmaj7
E
leave your lights on,
bet - ter leave your lights on.
1. 'Cause there's a

Verse 1:
Am
E
Am
mon - ster living under my bed, whis - per - ing in my ear.
E
Am
E
There's an an - gel with a hand on my head.
Am
E7
She say I got no - thing to fear.
2. There's a
Verse 2:
Am
E
Am
dark - ness liv - ing deep in my soul,
I still got a pur - pose to serve.

E
Am
E
So let your light shine deep in - to my hole.
Am
E7
God, don't let me lose my nerve,
don't let me lose my nerve.
cresc.
C5
C♯5
G5
F5
E5
C5
C♯5
f (Electric guitar solo ad lib....
G5
F5
E5
G5
F5
E5
F5
E5
dim.
...end solo)

Am
C
G
Hey now,
mf
Fmaj7
E
Am
(hey now,) hey now, (hey now,)
C
G
Fmaj7
E
whoa, oh, hey now,
hey now, (hey now,) hey now, (hey now.)
Chorus:
Am
C
G
Hey, now,
all you sin-ners,
put your lights on,

Fmaj7
E+
E
Am
C
put your lights__ on.
Hey, now,
all you chil - dren,
G
Fmaj7
E+
E
leave your lights__ on,___
you bet-ter leave your lights__ on.______ 3. 'Cause there's a
Verse 3:
Am
E
Am
mon-ster
liv-ing
un-der my bed,
whis-per-ing in my ear._
E
Am
E
And there's an
an-gel
with a
hand on my head.______
3
3
3

Am
E
She say I got no-thing to fear.
She'd say,
Outro:
Am
C
G
"La, ill a - ha, ill al - la."
We all shine like
Fmaj7
E
Am
C
stars.
La, ill a - ha, ill al - la.
G
Fmaj7
E
Am
We all shine like stars then you fade a - way.

SMOOTH

Music and Lyrics by
ITAAL SHUR and ROB THOMAS

Dm7
F/C
Bm7(♭5)
E7/G♯
Am
F
E7
words melt ev - 'ry one. But you stay so cool.
My mu - ñe - qui - ta, my Span - ish Har - lem Mo - na
Lis - a. You're my rea - son for rea - son,
3
the step in my groove. And if you said

Pre-chorus:
Am
F
E7
this life ain't good e - nough, I would give my world to
3. (Inst. solo ad lib....
lift you up. I could change my life to bet - ter suit your mood.
Dm7
F/C
G7/B
G7
F#7sus
E7(#5 #9)
'Cause you're so smooth.
Chorus:
...end solo) Oh, and it's just like the o - cean un - der the moon. Well, it's the

Am
F
E7
same as the e - mo - tion that I get from you.
You got the kind of lov - ing that can
To Coda 1.
Dm7
E7(♯5)
N.C.
be so smooth, yeah.
Give me your heart, make it real or else for - get a - bout it.
2.
N.C.
D.S. al Coda
2. Well, I'll tell you
or else for - get a - bout it.

Verse 2:
Well, I'll tell you one thing,
If you would leave, it be a crying shame.
In every breath and every word,
I hear your name calling me out, yeah.
Well, out from the barrio,
You hear my rhythm on your radio.
You feel the tugging of the world,
So soft and slow, turning you 'round and 'round.
(To Pre-chorus:)

DO YOU LIKE THE WAY

Words and Music by
LAURYN HILL

F♯m7
14
Do you like the way, like the way? Ah.
Rap:
Em7
1. Watch the mas - ter plan, the pas-tures span. Through the streets, flipped the beat, move the sheep like the shep-herd. It's a new
2. (Inst. solo ad lib....
F♯m
day, my crew stay for-ev-er striv-ing. Give thanks 'cause we a - live and been through the gut-ter. Now we see the ho-ri-zon. It's
Em7
12
clear to me now. Used to be con-fused, took a lot of years to see how. Now, we mov-ing plan-ets.

F♯m
Take the av-er-age mind and ex-pand it. You take for grant - ed like we're al-ways gon-na be dis-ad-van-taged. But
Em7
12
soon come, it soon come,__ it soon done. Ya start run, ya stum - ble,__ we catch one. In the
F♯m7
14
rhy - thm, San - ta - na lick the guits with pre-cis - ion. Not ac-ci-den - tal, in-ten-tion-al con-scious de-cis-ion. To
Em7
12
3
Zi-on we're march-ing through with Af-ri-can May-ans. Con-quer-ing Bab-y-lon with the heart of a li-on. Be-

F♯m7
14
hold to watch yes-ter-day come back a - round. And the walls of Jer-i-cho come a tumb-ling down. Se-
Chorus:
Em7
12
F♯m7
14
lah. Ah, ah. Go - ing down? Ay,
Se-lah. La, la, la, la, la.
Em7
12
ay. Do you like the way, oh, yeah, that it's go-
La, la, la, la, la. La, la, la.
F♯m7
14
1.
2.
ing down?

Bridge:
D
F♯7
1. Tell me how long has it been?
2. How long, how long will we wait,
D
Yeah. Is ev - 'ry - thing, ev-'ry - thing
yes, to sit down
F♯m7
14
Em
al - right, my friend? You see the time is pass - ing, peo-ple ask-ing
and com-mun - i - cate? See, ev - 'ry - thing is rel - a - tive.
Gm7
how come none of this ain't last - ing? Mon - ey will make peo-ple deal
If you want to get, then give. Can't we all

like they don't_ e - ven have to, oh, feel. But no, it
just build and live? Can't we,
D
To Coda
F♯m7
14
ain't real, it ain't real. Oh, do you like the way
can't we? Bkgd. Vcl.: Do you like the
Em7
12
that is go - ing down?
way, like the way? Ah. Do you like the way? Ah. Yeah,
F♯m7
14
Em7
12
like the way, ah, ha, that's go - ing down?

F#m7
D.S. al Coda
Oo, do you like the way?
Mm, mm, mm.
Coda
Em7
Oo, do you like the way, oh, oh, my ba-by? Go-ing
F#m7
Em7
down, ba-by. Go-ing down, ba-by. Hold on. Yeah! Mm,
F#m7
Repeat ad lib. and fade
hm. Ha, ha, ha. Wait a min-ute.

MARÍA MARÍA

Words and Music by
WYCLEF JEAN, JERRY DUPLESSIS, CARLOS SANTANA,
KARL PERAZZO and RAUL REKOW

Chorus:
Dm
a.
She re - minds_ me of a west - side
Am
sto - ry;
grow - ing up_ in Span - ish Har -
Em
E
lem.
She's liv - ing the life_ just like_ a
Am
A7
mov - ie star.
Oh,
Ma - rí - a, Ma - rí -

Dm
a,
she fell in love in East L.
Am
A.
to the sounds of a gui - tar,
Em
E
yeah, yeah,
played by Car - los San - ta -
Am
To Coda
na.
3

* L.H. plays E pattern 2nd time.

G
E7/G♯
N.C.
Some-bod-y just___ said, "See___ you__ lat - er." Yeah.___
Bkgd. Vcl.: A - ho - ra ven - go ma-ma cho-la, ma-ma cho-la. A-
ho - ra ven - go ma-ma cho-la. A - ho - ra ven - go ma - ma cho - la, ma - ma cho - la.
1.
2.
Ma - rí - a, Ma - rí -
ho - ra ven - go ma-ma cho-la.
ho - ra ven - go ma-ma cho-la. A-
ho - ra ven - go ma-ma cho-la, ma-ma cho-la. A - ho - ra ven - go ma-ma cho-la. A-

ho - ra ven - go ma - ma cho - la, ma - ma cho - la. A - ho - ra ven - go ma - ma cho - la.
Bridge:
Am7
G
Ma - rí - a, you know you're my lov - er.
F
Em7
When the wind blows, I can feel you. Through the weath -
Am7
G
er and e - ven when we are a - part,

Verse 2:
I said, "A la favella los colores."
The streets are getting hotter.
There is no water
To put out the fire.
Mi canto, la esperanza.
Se mira María on the corner
Thinking of ways to make it better.
Then I looked up in the sky
Hoping the days of paradise.

MIGRA

Words and Music by
RACHID TAHA, CARLOS SANTANA
and TONY LINDSAY

Migra - 7 - 1
0447B

pin - che Mi - gra, dé - ja - me en paz. Ma - li - cia en tus o - jos
des - pre - cio en tu co - ra - zón. Ma -
li - cia en tus o - jos des - pre - cio en tu co - ra - zón.
Es ho - ra de re - co - no - cer que

to - dos so - mos u - na voz.
A - bra - za el con - cep - to
ve - ni - mos de la mis - ma voz.
Me ne - ce -
Chorus:
si - tas tú a mí más y más que yo a ti.
Me ne - ce - si - tas tú a mí más y
más que yo a ti.
Me ne - ce - si - tas tú a mí más y más que yo a ti.
Me ne - ce -

Interlude:
(skip on D.S.)
si - tas tú a mí más y más que yo a ti.
Play 4 times
1. Peo - ple, peo - ple, let's
2. Mi - gra, Mi - gra,
start to - geth - er. Let's do it right now.
pin - che, Mi - gra, dé - ja - me en paz.
Peo - ple, peo - ple,
let's love one an - oth - er, I know we know how.

To Coda
1.
2.

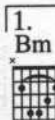
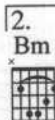
(Guitar solo...
1.
2.
D.S.𝄋 al Coda
...end solo)
Me ne-ce -
𝄌 Coda
F9
7
F#9
8

F9
F#9
F9
F#9
F9
F#9
F7
F5

CORAZÓN ESPINADO

Words and Music by
FHER OLVERA

F#7 Bm Em F#
zón, por más que tra-to de ol-vi-dar-la. Mi
Bm Em F#7
al-ma no da ra-zón.
Verses 2 & 3:
Bm Em
2. Mi co-ra-zón a-plas-
3. See additional lyrics
F# Bm Em F#7
ta-do. Do-li-do y a-ban-do-na-do. A ver, a
Bm Em F# Bm Em
ver, tú sa-bes di-me mi a-mor, cuán-to a-mor. Y qué do-

Chorus:
F#7 Bm Em7 F#7
lor nos que - dó. A - a - ay, co - ra - zón es - pi - na -
Bm Em7 F#7 Bm Em7 F#7
do. Có - mo due - le, me due - le el a - mar. A - a - ay,
1. Bm Em F#
có - mo me due - le el a - mor.
2. Bm Em F# Bm Em F#

Bm
Em
F#
Bm
Em
1.2.3.
F#7
(Inst. solo ad lib....
4.
F#7
Bridge:
Em
...end solo)
Co - mo me due - le el olvi -
Bm
Em
do.
Co - mo due - le el co - ra - zón.
Bm
D
Co - mo me due - le es - tar vi -

A
Em
Em7
vo.
Sin te - ner - te a un la - do a - mor.
F♯
N.C.
Chorus:
Bm
Em7
F♯7
Co - ra - zón es - pi - na - do.
Co - ra - zón es - pi -
na - do.
Co - ra - zón es - pi - na - do.
Co - ra - zón es - pi - na - do.
3
3

Verse 3:
Cómo duele, cómo duele el corazón.
Cuando uno es bien entregado
Pero no olvides mujer que algún día dirás
Ay! Ay! Ay! cómo me duele el amor.
(To Chorus:)